

Art & Design Curriculum Plan 2021 – 2022



Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	My Story Aboriginal Art Collage and painting project Symbol ideas Aboriginal Art contextual referencing	My Story Aboriginal Art Collage and painting project Final dot painting	Grotesque Gargoyles 3D clay project Medieval Gargoyles Gargoyle design ideas	Grotesque Gargoyles 3D clay project Medieval Gargoyles Final clay gargoyle making	Natural Patterns Reduction printing project Art Nouveau/Deco Natural form drawing Contextual reference	Natural Patterns Reduction printing project Art Nouveau/Deco Design ideas Final Printing
8	Painted Objects Still Life Painting project Still life artists Drawing from still life Henri Matisse reference	Painted Objects Still Life Painting project Henri Matisse Final still life painting	Impact Words Pop Art Collage project Pop Art Roy Lichtenstein Gary Grayson Michael Craig-Martin Drawing object ideas Contextual reference	Impact Words Pop Art Collage project Pop Art Roy Lichtenstein Gary Grayson Michael Craig-Martin Word design ideas Final pieces	Local Landscapes 2D drawing project Landscape Art David Hockney Wayne Thiebaud Vincent Van Gogh Drawing landscapes Grid up method	Local Landscapes 2D drawing project Landscape Art David Hockney Wayne Thiebaud Vincent Van Gogh Final landscape piece
9	Personal Portfolio Figure Project Figure drawing from observation and 2D resources	Personal Portfolio Figure Project Contextual referencing of figure sculptors/artists Idea development Media experiment	Personal Portfolio Figure Project Ideas for final outcome Present final sculpture outcome	Personal Portfolio Portraits Project Portrait studies Portrait artist references	Personal Portfolio Portraits Project Portrait studies Portrait artist references	Personal Portfolio Portraits Project Portrait idea development Present portrait final outcome
10	Personal Portfolio Project 'Reflection' Research and recording from primary and secondary sources, Contextual referencing	Personal Portfolio Project 'Reflection' Developing and recording ideas Contextual referencing	Personal Portfolio Project 'Reflection' Recording and Refining ideas media experimentation	Personal Portfolio Project 'Reflection' Recording and Refining ideas	Personal Portfolio Project 'Reflection' Presenting a final outcome	Personal Portfolio Thematic Coursework Project 'Curiosity' A4 Sketchbook Prep Research and recording
11	Personal Portfolio Thematic Coursework Project 'Curiosity' A4 Sketchbook Prep Research and recording form sources	Personal Portfolio Thematic Coursework Project 'Curiosity' A4 Sketchbook Prep Final Outcome	Externally Set Assignment Thematic Exam Project A4 Sketchbook Prep Research and recording.	Externally Set Assignment Thematic Exam Project A4 Sketchbook Prep Developing and refining Ideas	Externally Set Assignment Thematic Exam Project A4 Sketchbook Prep Media experimenting 10 hour final piece	Final preparation for GCSE examinations.

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9 Graphic Communication	<p>Motivational Postcard Project Recording from primary sources to support ideas (drawing and photography)</p> <p>Calligrams and use of Envelope text</p> <p>Own postcard design</p>	<p>Motivational Postcard Project Own postcard design</p> <p>Café Corporate Identity Project Design café name logo, menu and paper bag (corporate identity)</p>	<p>Café Corporate Identity Project Design café name logo, menu and paper bag (corporate identity) Developing ideas for final outcomes working digitally (menu, coaster, paper bag etc.)</p>	<p>Gift Wrap Design Project Design gift wrap and tags Cultural referencing Art Nouveau Recording from natural forms primary sources to support ideas (drawing and photography) Pattern types</p>	<p>Gift Wrap Design Project Design gift wrap and tags Analysis of existing gift wrap and famous designers/artists to influence ideas Developing ideas for final outcomes working digitally on repeat patterns.</p>	<p>Gift Wrap Design Project Design gift wrap and tags. Present wrapped present and gift tags Personal Portfolio Gift Experience Packaging Project Research existing packaging/tickets Record – Photography from primary source.</p>
10 Graphic Communication	<p>Personal Portfolio Gift Experience Packaging Project Record – Photography from primary source. A3 digital and practical folder containing range of ideas responding to designers/artists</p>	<p>Personal Portfolio Gift Experience Packaging Project Development of ideas for imagery and name to be used on ticket and packaging</p>	<p>Personal Portfolio Gift Experience Packaging Project Response ideas linking to contextual references for gift experience visual imagery for ticket and packaging using a range of practical and digital media.</p>	<p>Personal Portfolio Gift Experience Packaging Project Response ideas linking to contextual references for gift experience visual imagery for ticket and packaging using a range of practical and digital media.</p>	<p>Personal Portfolio Gift Experience Packaging Project Refining final ideas Creating final ticket, packaging and poster outcome Presenting final outcomes</p>	<p>Personal Portfolio Book Cover Project working to a brief Record ideas for book name and imagery Contextual referencing Refine ideas for book name and imagery Explore existing book covers</p>
11 Graphic Communication	<p>Personal Portfolio Book Cover Project working to a design brief Preparatory work Develop book cover designs pencil plans Refine book cover designs digitally</p>	<p>Personal Portfolio Book Cover Project Preparatory work Refine book cover and book stand designs Final book cover and book stand design development Present final outcomes</p>	<p>Externally Set Assignment Thematic Exam Project Preparatory work Research and Record primary and secondary images Contextual referencing</p>	<p>Externally Set Assignment Thematic Exam Project Preparatory work Develop ideas through contextual referencing Develop designs Refine designs</p>	<p>Externally Set Assignment Thematic Exam Project Preparatory work Refine designs 10 hour exam final outcome – Present final design</p>	<p>Final preparation for GCSE examinations.</p>

Textiles Curriculum Plan 2021 – 2022



Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
9 Textiles	Personal Portfolio Natural Forms Primary and Secondary recording Observational Drawings Mark Making Mix Media Studies of Natural Forms Reference and research on Textile Artists and Designers	Personal Portfolio Natural Forms Understanding Printing Methods Media -Experimentation Developing and recording ideas Idea development Final Outcome	Personal Portfolio Surfaces Primary and Secondary recording Observational Drawings Mix Media Studies of Surfaces Understanding Textile Techniques Analysis of Artists/Designers	Personal Portfolio Surfaces Textile Techniques Stitch work Applique Media -Experimentation Idea development Final Outcome	Personal Portfolio Structures and Buildings Primary and Secondary recording Mix Media Studies of Structures and Buildings Observational Drawings Media - Experimentation Constructive Textile Techniques	Personal Portfolio Structures and Buildings Constructive Techniques Idea Development and Refinement Final Outcome
10 Textiles	Personal Portfolio Project 'Around the World' Research and recording from primary and secondary sources, Exploring Textile techniques around the world Media Experimentation Contextual referencing	Personal Portfolio Project Research and recording from primary and secondary sources, Contextual referencing Media Experimentation	Personal Portfolio Project Developing and recording ideas Developing Textile techniques Contextual referencing	Personal Portfolio Project Recording and Refining ideas media experimentation	Personal Portfolio Project Recording and Refining ideas Media Experimentation Idea Development and Refinement Final Outcome	Personal Portfolio Thematic Coursework Project 'Reflections?' A3 Sketchbook Prep Research and recording